

*Click***Start**



THE DNA OF A TECHNICAL COMMUNICATOR

Scott DeLoach

Our products

Our customers

Ourselves

OUR PRODUCTS

Cloud

AR/VR

Voice search

Micro content

OUR CUSTOMERS

“ Participants described a variety of positive experiences working with technical communicators. The most common response focused on the ways that technical communicators added value.

”

Saul Carliner and Yuan Chen

Qualitative Research in Technical Communication

James Conklin & George Hayhoe

“Adding Value as a Professional Technical Communicator”

Ginny Redish

**“A Process for Evaluating Technical Communication
Products and Services”**

Saul Carliner

**“A Key Tool for Demonstrating the Value of Technical
Communication”**

Saul Carliner

**“Measuring the Value Added by Technical
Documentation: A Review of Research and Practice”**

Jay Mead

“The Value Added by Technical Communicators”

Mark Edelman

“Measuring the Value of Technical Communication in Economic Terms”

George Slaughter

“Defining quality in technical communication: A holistic approach”

Karl Smart

“User value and usability in technical communication: A value-proposition design model”

Keshab R. Acharya

“Articulating value amid persistent misconceptions about technical and professional communication in the workplace”

E. J. Petersen



Unfortunately, they've been so understaffed for so long that people no longer see their value; consequently, they will never get the resources they need.



**Technical Communication customer
(Carliner & Chen survey)**

OURSELVES

“ Technical communicators tend to be introverted and shy—traits that aren’t necessarily helpful when trying to demonstrate the value of one’s work. ”

George Slaughter

Customer attraction

Innovation

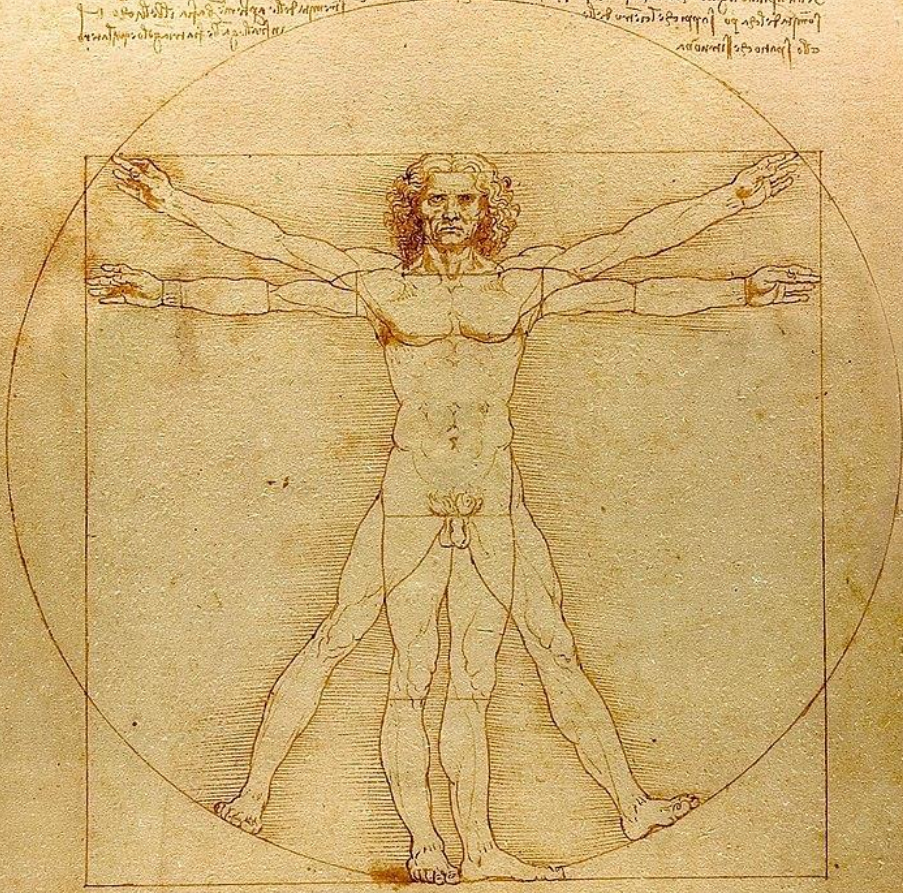
Cost Efficiency

Task Efficiency



n^o 1
A

[Faint handwritten text, likely bleed-through from the reverse side of the page.]



Handwritten musical notation on a single staff with a treble clef. The notation consists of a series of vertical lines (stems) and horizontal lines (beams) indicating pitch and rhythm. The text "Handwritten musical notation" is written below the staff.

[illegible]

Amado do
Vinte

1



2



3



4



"PHOSTINT"

TRADE MARK - REG. U. S. PAT. OFF.
MADE ONLY BY DETROIT PUBLISHING CO.

POST CARD

PLACE STAMP
HERE
—
UNITED STATES
AND CANADA
ONE CENT.
—
FOREIGN, TWO
CENTS

exampleWithNumber: x

"A method that illustrates every part of Smalltalk method syntax except primitives. It has unary, binary and keyword messages, declares arguments and temporaries (but not block temporaries), accesses a global variable (but not an instance variable), uses literals (array, character, symbol, string, integer, float), uses the pseudo-variables true, false, nil, self and super, and has sequence, assignment, return and cascade. It has both zero-argument and one-argument blocks. It doesn't do anything useful, though."

```
| y |  
true & false not & (nil isNil) ifFalse: [self halt].  
y := self size + super size.  
#($a #a 'a' 1 1.0)  
  do: [:each | Transcript  
    show: (each class name);  
    show: (each printString);  
    show: ''].  
^ x < y
```

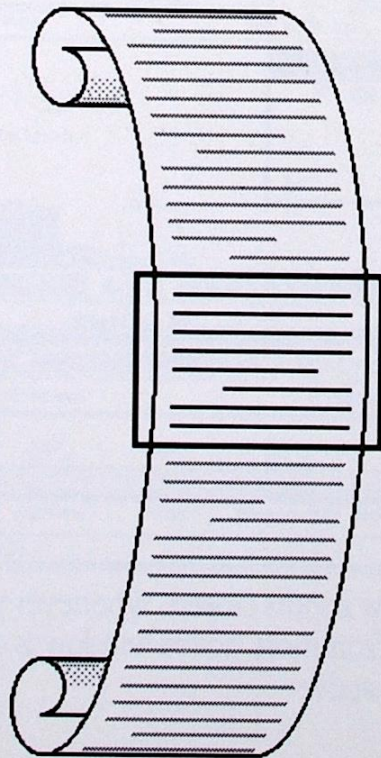
Complete Syntax on a Post Card
for Lovers of Programming everywhere

THIS SPACE MAY BE USED FOR MESSAGE.






THIS SPACE FOR THE ADDRESS.

7 Using Scroll Bars to See More

Most of the time, a window on the desktop can't show you the entire directory or document all at once, even when you've made the window very large. There's often more information than can fit in the window at one time.



INSTRUCTIONS

- INSERT COIN.
- SELECT 1 OR 2 PLAYERS.
-  AVOIDS    
- ○ ○ ○ ○ ○ ○ ○ DOTS
SCORE 10 POINTS.
- 4  FLASHING
ENERGIZERS SCORE 50
POINTS.
- AFTER ENERGIZING 
CAN ATTACK    
- BEWARE OF FLASHING
MONSTERS WHICH ARE
ABOUT TO CHANGE
BACK TO THE
DANGEROUS COLORS.

IEC/IEEE 82079-1:2019

Preparations of instructions for use

ISO/IEC Guide 37:2012

Instructions for use of products by consumer

ANSI/NEMA Z535.6-2011

**Product Safety Information In Product Manuals, Instructions,
And Other Collateral Materials**

CPSIA

Consumer Product Safety Improvement Act

LEARN

“

I've seen how you can't learn
anything when you're trying to
look like the smartest person in
the room.

”

Barbara Kingsolver

“ As long as I'm learning something,
I figure I'm OK—
it's a decent day. ”

Hunter S. Thompson

“

Try to learn something about
everything and everything about
something.

”

Thomas Huxley

MOTIVATE

“

Believe that with your feeling and your work you are taking part in the greatest; the more strongly you cultivate this belief, the more will reality and the world go forth from it.

”

Rainer Maria Rilke

“ Why do anything unless it is
going to be great? ”

Peter Block

“

She refused to be bored
chiefly because she
wasn't boring.

”

Zelda Fitzgerald

LISTEN

“

I like to listen.
I have learned a great deal
from listening carefully.
Most people never listen.

”

Ernest Hemingway

“

**Most people do not listen
with the intent to
understand; they listen
with the intent to reply.**

”

Stephen R. Covey

“

An appreciative listener is
always stimulating.

”

Agatha Christie

ORGANIZE

“

**For every minute spent in
organizing, an hour is
earned.**

”

Benjamin Franklin

“

Organizing is what you do
before you do something, so
that when you do it, it is not
all mixed up.

”

A. A. Milne

“ There was nothing medieval people liked better, or did better, than sorting out and tidying up. Of all our modern inventions I suspect that they would most have admired the card index.

”

C. S. Lewis

BOND



I've learned that you shouldn't go through life with a catcher's mitt on both hands; you need to be able to throw something back.



Maya Angelou

*Click***Start**



THANKS!

Scott DeLoach

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